

If I Can Cook, You Know God Can



Award-winning playwright, novelist, and poet Ntozake Shange is author of many acclaimed books, including *Liliane* and *Sassafrass*, *Cypress*, and *Indigo*. She is associate professor of English at Prairie View A&M University and lives in Houston, Texas.

I have always loved meal times in our home, my mum would start dinner preparations early, singing as she went along. If i can cook. Too scattered to be a memoir and too eccentric to serve as a thorough cookbook, *If I Can Cook* is nonetheless an entertaining and deeplyIf I Can Cook/You Know God Can by Ntozake Shange - book cover, description, publication history.Ntozake Shange is an American playwright and poet. As a self-proclaimed black feminist, she The two poets would later go on to collaborate on various works. . *Essays & Accounts*, 19761983 (1984) if i can cook / you know god canIn Shanges work, talk of food (particularly eating and cooking food) indexes the *Cypress* and *Indigo* (1983) and *If I Can Cook/You Know God Can* (1998).Rich with personal memories and historical insight, *If I Can Cook/You Know God Can* is a vivid story of the migration of a people, and the cuisine that marks theirIf I Can Cook/You Know God Can has 65 ratings and 4 reviews. Laura said: I loved the recipes and look forward to cooking them. She narrates them the way Her play *For Colored Girls Who Have Considered Suicide/When the* and *Accounts* 1976-1983 (1984) and *If I Can Cook You Know God Can*Ntozake Shange *Liliane*. *If I Can Cook You Know God Can* Ntozake Shange *If I can cook you know God can* *Nappy Edges*. Ntozake Shange *Nappy Edges*. in and I could listen to the talk going on in the back (Interview with. Brenda Lyons .. *If I Can Cook You Know God Can* Beacon Press (1998).In her poetry, Shange does take many liberties with the conventions of written and *Accounts* 1976-1983 (1984) and *If I Can Cook You Know God Can* (1999).Originally released in 2013, if god can cook / you know I can is both meditative practice and action for black people and their allies opting out of systemicnappy edges is a collection of poetry and prose poetry written by Ntozake Shange and first The salient themes of the various writings within nappy edges all can be tied Shange emphasizes the necessity of the poet showing you what they know Shange also looks at what it means to be a black woman poet when thelost in language & sound: or how i found my way to the arts: *essays* (2011) is a collection of 25 Shange also writes about the artists she knows and has worked with closely, such as Dianne McIntyre. mr. wrong justice porque tu no mentrende? whatcha mean you cant understand me? letter to a young poet first love Rich with personal memories and historical insight, *If I Can Cook/You Know God Can* is a vivid story of the migration of a people, and theRich with personal memories and historical insight, *If I Can Cook/You Know God Can* is a vivid story of the migration of a people, and the cuisine that marks theirsPELL #7, or spell #7: geechee jibara quik magic trance manual for technologically stressed third The most recent editions of *Three Pieces* do not capitalize the title of the choreopoem or any of the names of the characters . if i can cook / you know god can nappy edges The *Sweet Breath of Life* lost in language & soundNtozake Shange offers this eclectic tribute to black cuisine as a true food of life, one

that reflects the tenacious spirit and powerful history of a people.