

An investigation into the ancient technologically advanced artifacts amassed by Father Carlo Crespi and how they offer proof of Atlantis in South America • Includes photos and descriptions of the strange machines and beautiful artifacts that once comprised the “Crespi Treasure” • Connects Crespi’s treasures to readings by Edgar Cayce and Annie Besant’s descriptions of Atlantean colonies in Ecuador • Reveals the nuclear war between the Atlanteans and the Aryans and the radioactive evidence left behind in the Bahamas and Pakistan In 1923 an Italian priest, Father Carlo Crespi, came to Ecuador as a missionary. Befriending the indigenous Shuar people, he learned of an ancient treasure they had sworn to protect hidden within a network of underground tunnels. As newly converted Christians, the Shuar wanted to share with their priest these amazing anachronistic artifacts--golden sarcophagi from Egypt, bronze plaques depicting famous scenes from antiquity bearing both Quechua and Phoenician writing, copper wheels and gears as hard as steel, strange machines, and many other inexplicable items. Crespi faithfully maintained the collection until just before his death when the Ecuadorian government purchased it from the church and many of these priceless treasures were lost forever. Providing detailed descriptions and his own photos of the advanced technologies and beautiful art that comprised the “Crespi Treasure,” Richard Wingate reveals that the ancient civilization responsible for these advanced artifacts was Atlantis. Connecting Crespi’s treasures to Edgar Cayce’s descriptions of advanced technology in the distant past and the Atlantean colonies of Ecuador described by Annie Besant, Wingate explores other evidence of Atlantis in South America and the Bahamas, including geographically out-of-place underwater ruins and buried magnetic ore. Investigating ancient records, such as the Mahabharata, he shows how a prehistoric nuclear war between the Atlanteans and the Aryans ultimately resulted in the sinking of Atlantis, and he uncovers the radioactive archaeological evidence left behind. Explaining how our ancient ancestors regretted their nuclear actions and destroyed or buried their advanced technology, entering into a self-imposed Stone Age, he shows how our civilization is headed down the same path and that only through “green” choices can we avoid the same fate as Atlantis.

The Virginia Housewife, Kitty Kitty Bang Bang (The Pampered Pets Series Book 3), Gossip Girl 2: You Know You Love Me, William Shatners Tek World, Vol. 1 No. 5; Jan. 1992, Hawaii, Colombia: Including its History, The Santa Cruz de Mompox, The Salt Cathedral of Zipaquira, and More,

Editorial Reviews. Review. “This is a long-overdue book by an authority on the Carlo Crespi Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure - Kindle edition by Richard Wingate. Download it once and read it - 29 secRead Now Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure In 1923, Father Carlo Crespi learned of a treasure hidden in Ecuador that - 29 secWatch [PDF] Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi - 8 secWatch Read Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Find Atlantis In the Amazon by Wingate, Richard at Biblio. Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure. Wingate, Richard.Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Connects Crespis treasures to readings by Edgar Cayce and Annie Besants Atlantis In The Amazon: Lost Technologies and the Secrets of the Crespi Treasure - 18 secWatch [PDF] Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Atlantis in the Amazon has 31 ratings and 3 reviews. Luce said: If you have never read anything about the treasures of Father Crespi, this is a good intr The Paperback of the Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure by Richard Wingate at Barnes &

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