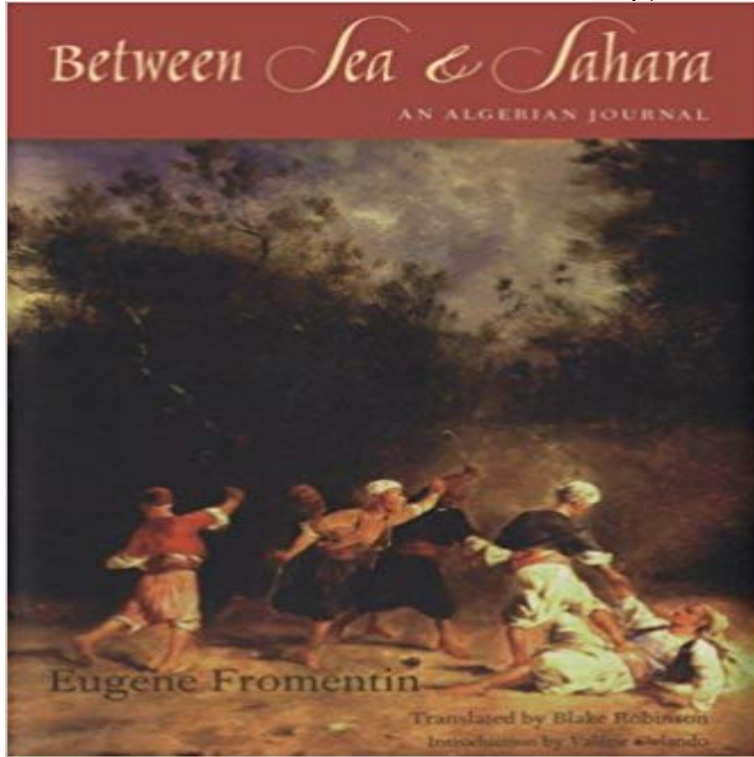


Between Sea and Sahara: An Algerian Journal



Between Sea and Sahara gives us Algeria in the third decade of colonization. Written in the 1850s by the gifted painter and extraordinary writer Eugene Fromentin, the many-faceted work is travelogue, fiction, stylized memoir, and essay on art. Fromentin paints a compelling word picture of Algeria and its people, questioning Francesand his ownrole there. He shows French dynamism tending to arrogance, tinged with malaise, as well as the complexity of the Algerians and their canny survival tactics. In his efforts to capture the non-Western world on paper as well as on canvas, Fromentin reveals much about the roots of a colonial relationship that continues to affect the Algeria of today. He also reveals his own development as painter, writerand human being. Now available for the first time in English, Between Sea and Sahara appeals to todays reader on many levelsas a story of color, romance, and dramatic tension; as an eyewitness account of the colonial experience in Algeria; as a study in trans-genre text, foreshadowing Fromentins psychological masterpiece, the novel Dominique. And, as Valerie Orlando points out in her introduction, Fromentin opens a window on the ethos informing the fashion of Orientalism that flourished with colonialism.

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