

Contemporary British Fiction and the Artistry of Space: Style, Landscape, Perception (Continuum Literary Studies)



This study examines the importance of space for the way contemporary novelists experiment with style and form, offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation. David James considers the work of more than fifteen major British novelists to offer a wide-ranging and accessible commentary on the relationship between landscape and narrative design, demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism. Moving between established and emerging novelists, the book reveals that spatial poetics allow us to chart distinctive and surprising affinities between practitioners, showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in novelistic craft.

Contemporary British Fiction and the Artistry of Space by Dr. David James, 9781847064943, Contemporary British Fiction and the Artistry of Space : Style, Landscape, Perception Hardback Continuum Literary Studies English of the interface between landscape and style and form in contemporary British fiction. English Studies Contemporary British Fiction and the Artistry of Space: Style, Landscape, Perception London and New York, Continuum, 2008 of the writing of landscape, space and place in contemporary British fiction. one of the central concerns of the book: How do we particularise literary space? Style, Landscape, Perception Series: Continuum Literary Studies Introduction: The Spatial Imaginary of Contemporary British Fiction field of literary studies at the same time as it helps to open up a new landscape for critical exploration. Download E-books Contemporary British Fiction and the Artistry of Space: Style, Landscape, Perception (Continuum Literary Studies) PDF. Contemporary British fiction and the artistry of space: style, landscape, perception. Front Cover. David James. Continuum, 2008 - Literary Criticism - 195 pages. David James, Contemporary British Fiction and the Artistry of Space: Style, Landscape, Perception. London and New York: Continuum, 2008. vii + 195 pp. however, relatively neglected in literary studies, and particularly within genre studies. My research and teaching areas span modernist literature and contemporary writing, aesthetics in contemporary American, British, and world Anglophone fiction. Artistry of Space: Style, Landscape, Perception (London: Continuum, 2008) Buy Contemporary British Fiction and the Artistry of Space: Style, Landscape, Perception (Continuum Literary Studies) by David James (ISBN: 9781441131928) Style, Landscape, Perception David James. Continuum Literary Studies Series Also available in the series: Active Reading by Ben Knights and Chris Style, Landscape, Perception Series: Continuum Literary Studies Introduction: The Spatial Imaginary of Contemporary British Fiction field of literary studies at the same time as it helps to open up a new landscape for critical exploration. Style, Landscape, Perception Series: Continuum Literary Studies Introduction: The Spatial Imaginary of Contemporary British Fiction field of literary studies at the same time as it helps to open up a new landscape for critical exploration. English Studies

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