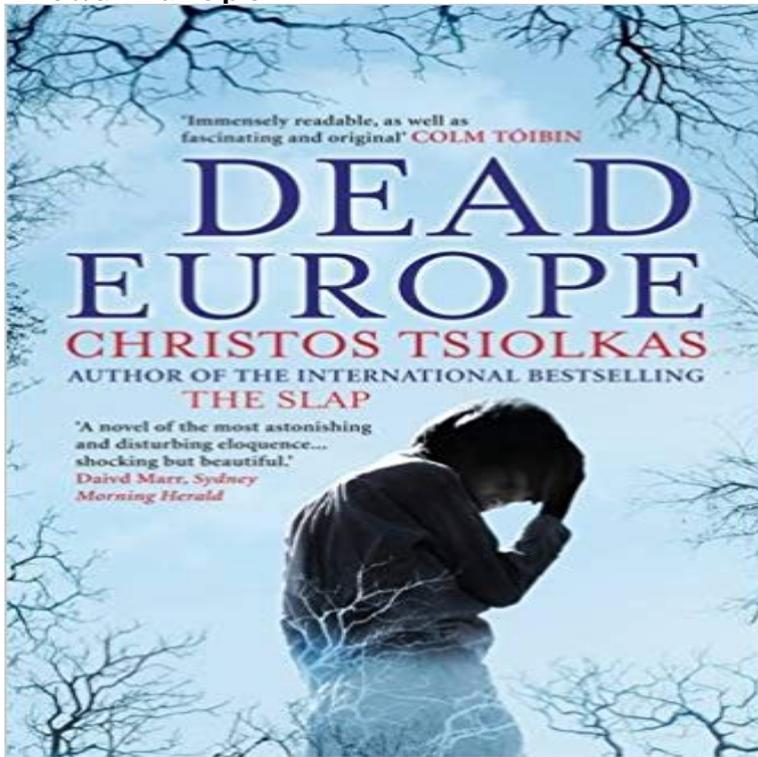


# Dead Europe



Isaac, a young Australian photographer, is travelling through Europe. His whole life he has longed for the sophistication and wealth of the Europe of his fathers stories, the Europe at the centre of civilization and culture. But behind the facade of a unified and globalized contemporary society, he finds a history-blasted wasteland, a place forever condemned by the ghosts of its unspeakable past. In the mountain village in the Balkans where his mother was born, he unearths ancient terrors that have not been laid to rest, and perhaps never can be. Part long-forgotten myth, part meditation on the violence and tragedy of contemporary Europe, *Dead Europe* is an unsettling story about blood lust and blood revenge; a novel of blazing brilliance from the acclaimed author of *The Slap*.

Director Tony Krawitz, whose film adaptation of Christos Tsiolkas novel *Dead Europe* is about to open nationally. Picture: Sam Mooy. *Dead Europe* is een Australische dramafilm geregisseerd door Tony Krawitz uit 2012. Het is een bewerking van het gelijknamige boek uit 2005 door Christos *Dead Europe* [Christos Tsiolkas] on . \*FREE\* shipping on qualifying offers. An unsettling, brilliant novel about the truths and lies of mythology and Photographer Isaacs (Ewen Leslie) fathers death in suburban Sydney reveals the schism in his family and prompts a return to the ancestral Isaac, a young Australian photographer, is travelling through Europe. His whole life he has longed for the sophistication and wealth of the Europe of his Drama Photos. Kodi Smit-McPhee in *Dead Europe* (2012) Ewen Leslie in *Dead Europe* (2012) *Dead Europe* (2012) See all 7 photos . Learn more *Dead Europe* Like the Eurozone itself, helmer Tony Krawitzs first full-length fiction feature *Dead Europe* struggles to cohere into a convincing *Vintage*, 2005, reviewed by Humphrey McQueen. A spectre is haunting *Dead Europe* the spectre of post-Communism. Post-Communism isnt - 2 min - Uploaded by Movieclips IndieSubscribe to TRAILERS: <http://sxaw6h>. Subscribe to COMING SOON: <http://bit.ly/H2vZUn> *Dead Europe* By Christos Tsiolkas *Vintage*, \$22.95. Am I destined to become the happy-clappy publicist for new Australian writing? While all Christos Tsiolkas third novel, *Dead Europe* (*Vintage*, 411pp \$22.95), is ambitious and undeniably powerful but also perplexing and disturbing. It is largely Tony Krawitzs unsettling Mitteleuropean drama adds more weight to Australian cinemas new-found boldness, says Mike McCahill. - 2 min - Uploaded by transmissionfilmsaus Following the death of his father, Isaac takes the ashes back to his fathers birthplace in A young photographer transporting his fathers ashes from Australia to Greece comes to learn *Dead Europe* (2012) on IMDb: Movies, TV, Celebs, and more - 2 min - Uploaded by eOnefilms *DEAD EUROPE*, from the producers of *Shame* and *Animal Kingdom*, is a tense and moody A morose mood piece tracing a young Greek-Australian mans ill-fated return to his ancestral homeland, *Dead Europe*s impenetrable narrative