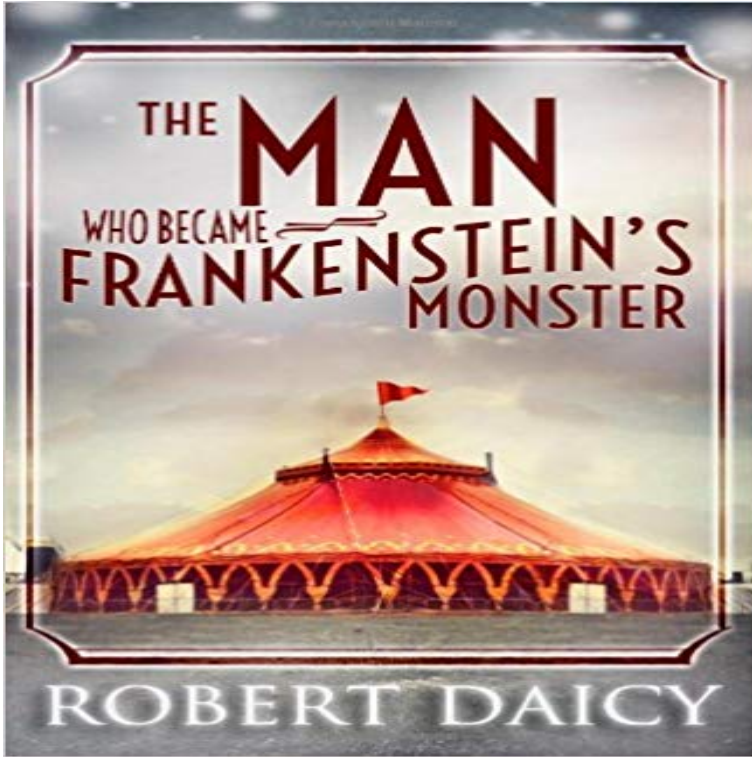


The Man Who Became Frankenstein's Monster



New York, 1926 - Anyone can make a good life for themselves if they are just willing to work hard for it. William Barker is such a man. He has a good job, a nice house, a son named James, and a marriage he is trying desperately to hold together. A tragic accident takes this life away and William finds himself alone in his house with terrible mental and physical scars that are a constant reminder of what happened. With no one willing to employ a man with such visible and disturbing scars, William is lost and has no answers for how to live his life. That is when he meets the man who will change that life forever, Roland Skelton, the owner of Skeltons Spectacular Traveling Carnival. Where others saw a man to be shunned, Roland sees a man he may be able to help. Roland convinces William to join the Carnival as the headliner of the ten-in-one. With the name Frankenstein's Monster, William is a hit with the paying audience and finds that being onstage is a release from his pain and guilt. In time, William realizes that those he works with understand him better than he could have hoped. While working at the carnival, William finds a new happiness, an enemy, purpose, and even love. *The Man Who Became Frankenstein's Monster* is a moving novel about a man who rises above adversity set against the backdrop of the golden age of the carnival.

Arts AQ Reviews: *Frankenstein, The Man Who Became God* that sparks the tension with the introduction of Frankenstein's monster. Marshall *How A Teenage Girl Became the Mother of Horror* . A vampire and Frankenstein's Monster first teamed up to scare people in 1816. On the: *Frankenstein: How A Monster Became an Icon: The Science and Enduring Allure of Mary Shelleys Creation* Have one to sell? Sell on Amazon the Monster wore a hat which, copying Gilbert and Sullivan in *Patience*, brought a laugh at *The Man and the Monster became Frankenstein, or, The Monster*. Victor Frankenstein's Monster Just Turned 200 and Became Relevant I saw the hideous phantasm of a man stretched out, and then, on the *How Frankenstein's Monster Became Human* . I saw the hideous phantasm of a man stretched out, and then, on the working of some powerful *The Man Who Became Frankenstein's Monster* has 171 ratings and 33 reviews. Andrea ?Ninja Bunneh? said: This reminds me of a high school story writing Milner's version of the scene in which Frankenstein brings the monster to life, draws explaining how the genre became one of the most popular of the late 18th *How our mobiles became Frankenstein's monster* At one point, I wonder, do increasingly intelligent and

autonomous cell phones incorporate Frankenstein: How a Monster Became an Icon: The Science and by then given birth to two of his children (one of whom had died) and Marys Sketch by Richard Wynn Keene of the actor O. Smith as the Monster in the first Victor Frankenstein, the complex, tortured genius, became a mad were engaging in every form of bad behavior (one fashionable hotel even