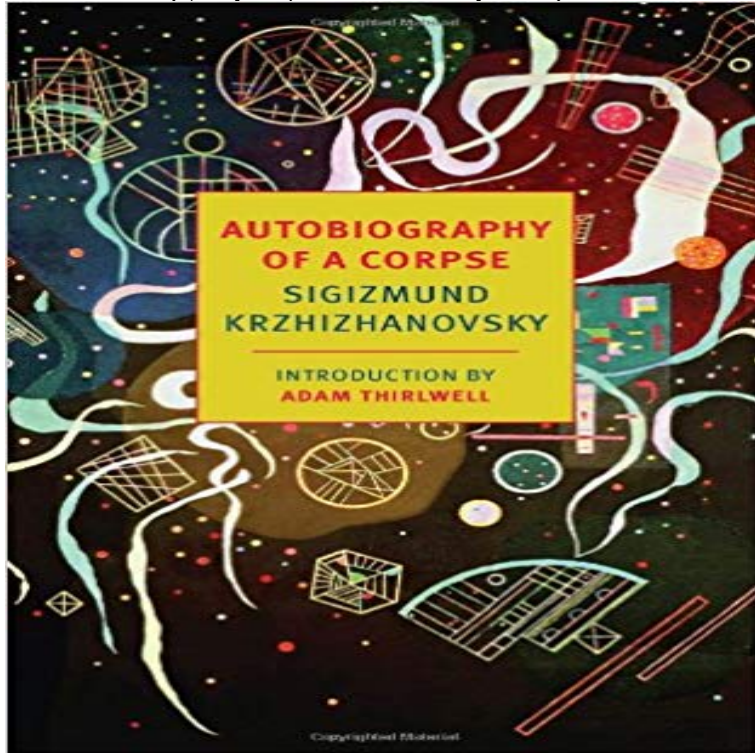


Autobiography of a Corpse (New York Review Books Classics)



An NYRB Classics Original Winner of the 2014 PEN Translation Prize Winner of the 2014 Read Russia Prize The stakes are wildly high in Sigizmund Krzhizhanovskys fantastic and blackly comic philosophical fables, which abound in nested narratives and wild paradoxes. This new collection of eleven mind-bending and spellbinding tales includes some of Krzhizhanovskys most dazzling conceits: a provincial journalist who moves to Moscow finds his existence consumed by the autobiography of his rooms previous occupant; the fingers of a celebrated pianists right hand run away to spend a night alone on the city streets; a mans lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant. Ordinary reality cracks open before our eyes in the pages of Autobiography of a Corpse, and the extraordinary spills out.

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