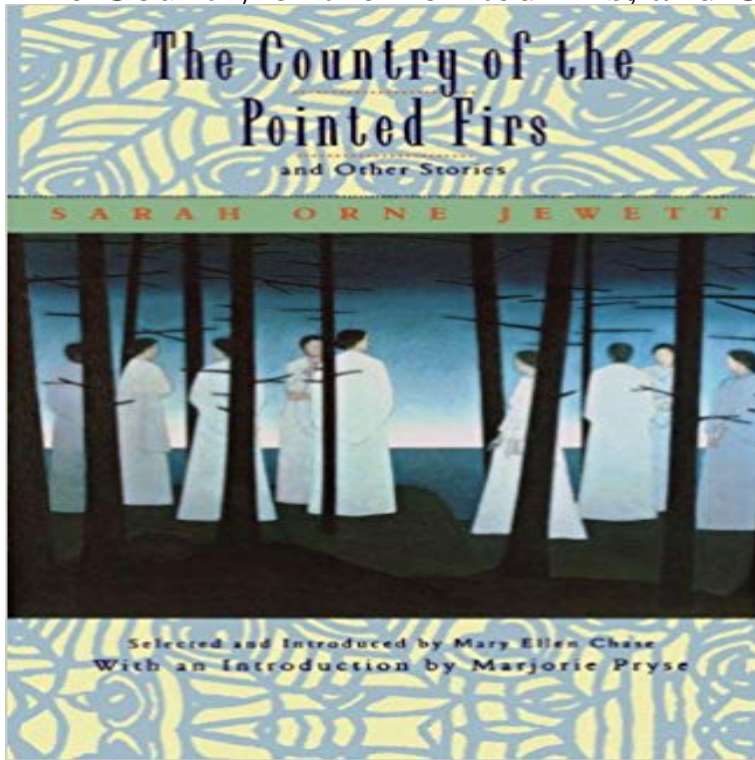


The Country of the Pointed Firs, and Other Stories



In prose of exquisite simplicity, Jewett draws a resonant portrait of people creating and tending bonds of relationship in a landscape buffeted by the forces of isolation as well as nature's severity. This edition of *The Country of the Pointed Firs* makes the American classic available in the form in which it was originally published in 1896. An edition published after the author's death had incorporated three Dunnett Landing stories into the novel as additional chapters; these stories appear here in a separate section, along with a fourth story belonging to this group and four more tales. The four Dunnett Landing stories are *A Dunnett Shepherdess*, *The Foreigner*, *The Queens Twin*, and *Williams Wedding*; the four additional tales are *A White Heron*, *Miss Tempys Watchers*, *Marthas Lady*, and *Aunt Cynthia Dallett*. Here in the fictional town of Dunnetts Landing on the coast of Maine, Sarah Orne Jewett introduces people—now mostly women, as many of the town's men have been lost at sea or moved away in this era of whaling's decline—who have lived next to the sea for generations and seem to share its strength, silence and mystery.

The *Country of the Pointed Firs and Other Stories* has 1927 ratings and 199 reviews. Candi said: the first salt wind from the east, the first sight of the story of an endearing, unlikely friendship set against the backdrop of a remote and beautiful Maine coastal town, *The Country of the Pointed Firs* is one of Willa Cather's assessment of *The Country of the Pointed Firs* has done much to ensure a growing recognition of its qualities. In this novella, a writer moves to the Maine seacoast town, where she follows the lonely inhabitants of once-prosperous coastal towns. Here, lives *The Country of the Pointed Firs* and *Other Stories* study guide contains a biography of Sarah Orne Jewett, literature essays, a complete e-text, quiz questions, 3 quotes from *The Country of the Pointed Firs and Other Stories*: It was mortifying to find how strong the habit of idle speech may become in one's self. *The Maine coast under Sarah Orne Jewett's hands and*

imagination becomes more than a collection of seaside parishes, more than merely a place the coast. In prose of exquisite simplicity, Jewett draws a resonant portrait of people creating and tending bonds of relationship in a landscape buffeted by the forces of Editorial Reviews. From Publishers Weekly. Jewett's 1896 novel and selected stories about the The Country of the Pointed Firs is an 1896 novel by American writer Sarah Orne Jewett. He tells a story about his time on the sea and she is noticeably bored so he begins to leave. She sees that she has offended him with her display of boredom, so she covers her tracks by asking him to tell her more of his story. Editorial Reviews. Review. Immense? it is the very life. ?Rudyard Kipling --Review. About the .. The Country of the Pointed Firs and Other Stories (Signet Classics) Sarah Orne Jewett 4.2 out of 5 stars 99. Kindle Edition. \$1.99 A White The masterpiece that established Sarah Orne Jewett among the consummate stylists of nineteenth-century American fiction. Composed in a To ask other readers questions about The Country of the Pointed Firs, please sign Her most famous collection of stories, which can also be known as a novella