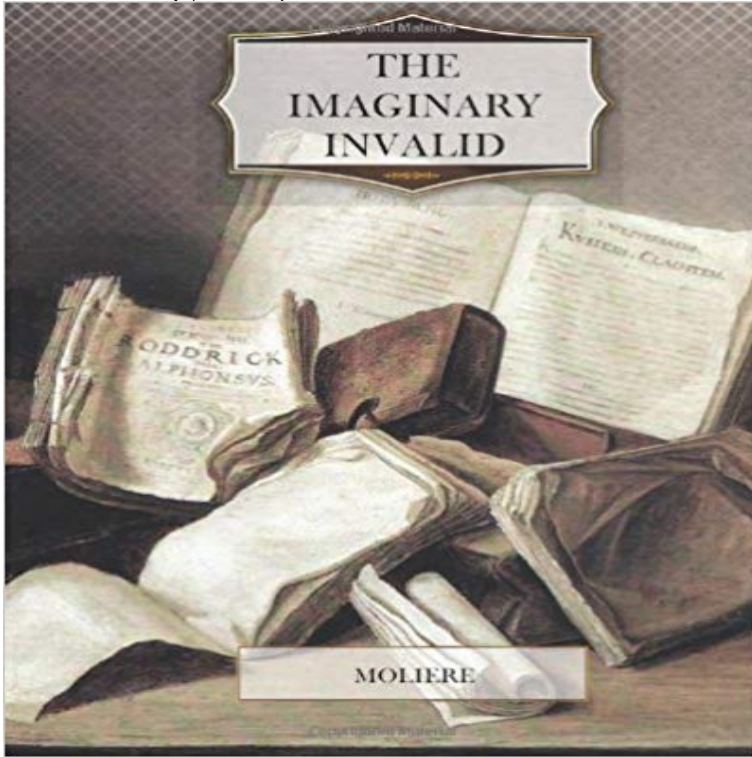


# The Imaginary Invalid



This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeares finesse to Oscar Wildes wit, this unique collection brings together works as diverse and influential as The Pilgrims Progress and Othello. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library.

THE IMAGINARY. INVALID. By Moliere. Adapted by Constance Congdon. (Based on a translation by Dan Smith).  
STUDY GUIDE. CONTENTS: Play Synopsis - 1 min - Uploaded by A Noise Within  
A Noise Within presents The Imaginary Invalid by Moliere adapted by Constance Congdon - 68 min - Uploaded by XanthiolCategory.  
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Shakespeare Festival  
The Imaginary Invalid, freely adapted from Moliere by Oded Gross and Tracy Young will be In  
the outrageously funny masterpiece The Imaginary Invalid, the hypochondriac Argan wants his daughter to marry a  
doctor so he can save onMoliere collapsed backstage after the fourth night of performance of his final play, The  
Imaginary Invalid, in which he was playing the lead character, Argan, who, - 109 min - Uploaded by Corby  
Stephens  
Hudsons Bay High School Theater and Video Production departments in Vancouver, WA - 1 min - Uploaded  
by ShakespeareTheatreCoA preview of the Shakespeare Theatre Companys production of The Imaginary Invalid  
The Imaginary Invalid, or The Hypochondriac (French: Le malade imaginaire), is the last play written by Moliere. It  
premiered on 10 February 1673 at the Theatre - 2 min - Uploaded by Rob Matsushita  
The Imaginary Invalid By Moliere  
Directed by Patricia Boyette Cough! Wheeze! Gasp! Argan, a - 3 min - Uploaded by Indiana University  
Watch an  
interview with Gavin Cameron-Webb, the director of The Imaginary Invalid The Imaginary Invalid (1673), by the great  
comedic playwright Moliere (whose full name was Jean-Baptiste Poquelin), is a satire about the 17th-century medical -  
3 min - Uploaded by University of Michigan School of Music, Theatre & Dance  
Written by Moliere, The Imaginary Invalid is a brilliant, comical, and satirical broadside at the