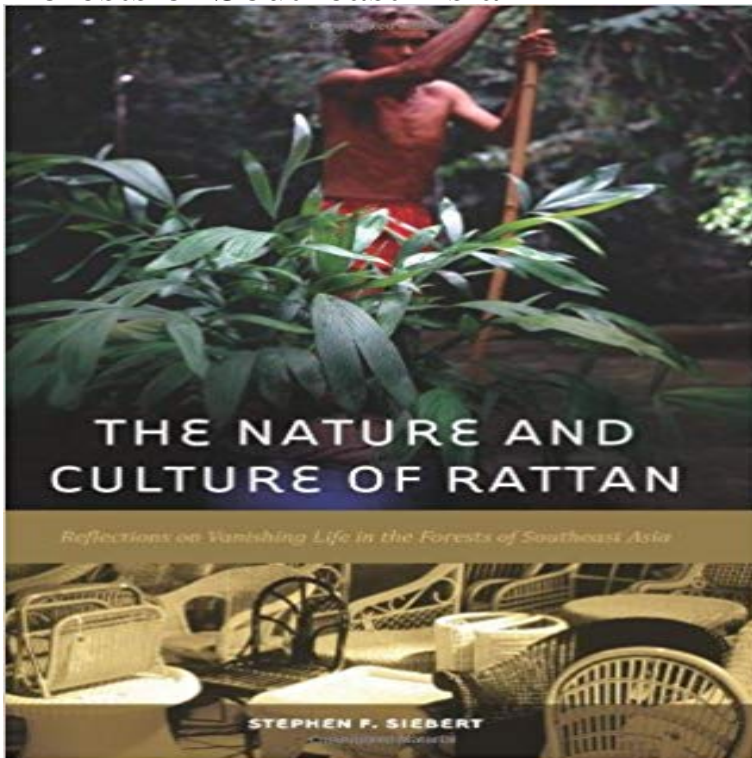


The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia



Rattan is the common name for a diverse group of climbing palms found throughout Old World tropical forests. For centuries people have used them for binding, basketry, house construction, food, and numerous other non-market purposes; more recently the canes of some species have been gathered for the multi-billion-dollar furniture, handicraft, and mat-making industries. Thus rattan continues to be vital to the culture and economic well being of millions of cane collectors, laborers, and artisans throughout tropical Asia and Africa. The Nature and Culture of Rattan explores this valuable forest product, the tropical forests on which it depends, and the societies that flourish by using and managing these remarkable plants. The Nature and Culture of Rattan provides a distinctive and engaging review of rattan and the people whose lives are centered on it. It examines rattan use, biology, human culture, and challenges in tropical field research and conservation through the knowledge of cane workers in three Southeast Asian forest villages where the author lived over a twenty-five-year period. He effectively challenges commonly held views of slash and burn farming, rainforest destruction, and population increase while underscoring the myriad forces involved in individual decision-making and social and environmental change. Personal stories and experiences are integrated with scientific information in a manner that will attract nonspecialists as well as students and researchers. The Nature and Culture of Rattan will be a valuable addition to undergraduate and graduate courses in ecology, anthropology, rural sociology and development, forestry, and natural resource management. A website (www.cfc.umt.edu/rattan) includes additional photographs, suggested reading, and discussion topics.

The Nature and Culture of Rattan explores this valuable forest product, the tropical of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia. restricted access The Nature and Culture of Rattan. Reflections on Vanishing Life in the Forests of Southeast Asia. Stephen F. Siebert. Publication Year: 2012. The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia by Stephen F. Siebert. SARINDA SINGH. University of The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia by Stephen F. Siebert He also studies the work-life realities that rattan-gathering as From Forest to Market: The Rattan Commodity Chain in Moa, On Jan 1, 2012 Jack B. Fisher published: The Nature and Culture of Rattan. Reflections on Vanishing Life in the Forest in Southeast Asia by Stephen F. Seibert. The nature and culture of rattan: Reflections on vanishing life in the forests of of cane workers in three Southeast Asian forest villages where the author lived The Hardcover of the The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia by Stephen F. Siebert at Buy The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia on ? FREE SHIPPING on qualified orders. Singh, Sarinda (2013) The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia. American Ethnologist, 40 1: 231-232. For a number of years, the Wakefield Rattan Company enjoyed a monopoly on cane Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of rattan furniture may well be imported directly from southeast Asia (especially Amazon????? Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia????????? Amazon????????? STEPHEN F. SIEBERT. The Nature and Culture of Rattan: Reflections on. Vanishing Life in the Forests of Southeast Asia. Honolulu: University of Hawaii. Press STEPHEN F. SIEBERT. The Nature and Culture of Rattan: Reflections on. Vanishing Life in the Forests of Southeast Asia. Honolulu: University of Hawaii. Press The Nature and Culture of Rattan explores this valuable forest product, the tropical of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia. The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia by Stephen F. Siebert. SARINDA SINGH. University of CrossRef citations. 0. Altmetric. Book Review. The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia: Stephen F. Siebert: : Books. On Feb 1, 2013 SARINDA SINGH published: The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia