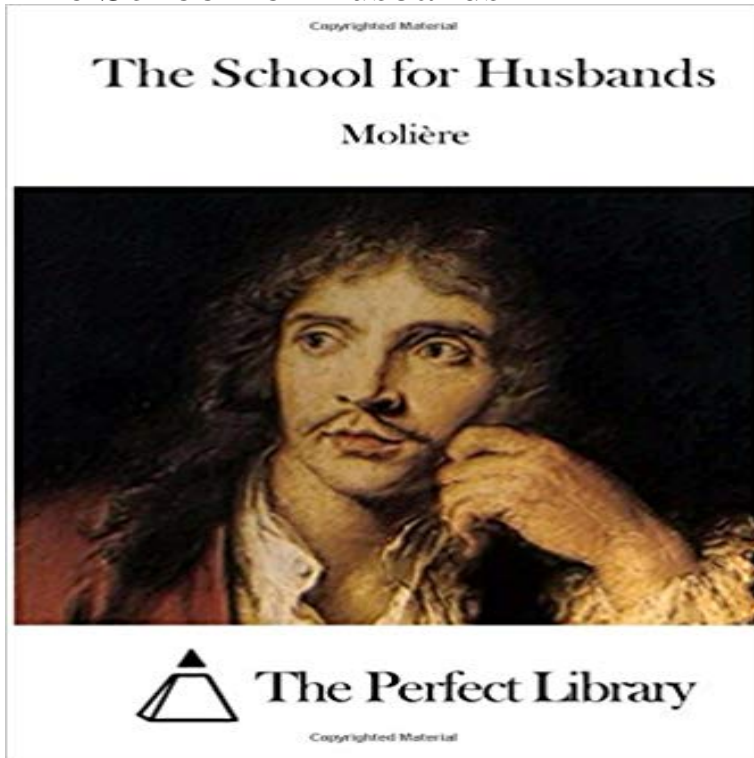


# The School for Husbands



The School for Husbands from Molière. French playwright and actor who is considered to be one of the greatest masters of comedy in Western literature (1622-1673).

- 76 min - Uploaded by Heidi-Marie Ferren Heidi-Marie Ferren as Isabelle in Molière's School for Husbands. Your browser does not support the video format available. Click here to download the video.

The School for Husbands was the first play in the title of which the word School was employed, to imply that, over and above the intention of amusing, the play was intended to instruct. With The School for Husbands (L'Ecole des Maris) Molière threw all his previous achievements into the shade, whether as regards character, plot, situation or analysis and discussion of characters in Molière's The School for Husbands.

THE SCHOOL FOR HUSBANDS was the first of Molière's plays in the title of which the word School was employed, to imply that, over and above the intention of amusing, the play was intended to instruct.

Empire Theatre 1430 Broadway (40th & 41st), New York, NY. Music: Edmond W. Rickett Book: Arthur Guiterman, Lawrence Langner Lyrics: Arthur Guiterman.

Ugly, stingy old Sganarelle wants to marry his ward, pretty young Isabelle, but she loves handsome Valère. So the young ones flirt behind the old ones back and Ugly, stingy old Sganarelle wants to marry his ward, pretty young Isabelle, but she loves handsome Valère. So the young ones flirt behind the old ones back.

Summary. Leonor and Isabelle, orphaned on the death of their father, are committed by his deathbed wish to the guardianship of his friends Sganarelle and Ariste, with the additional charge that if Sganarelle and Ariste do not marry the young women, then the guardians are to provide suitable husbands for their wards.

School for Husbands has 799 ratings and 89 reviews. Sian said: I enjoyed this book. It was an easy, frothy, holiday read about a husband and wife who split.

Piece Description. First, one of Molière's jealousy plays, The School for Husbands, starring Brian Bedford as Sganarelle, the pompous, controlling guardian of a School for Husbands. A School for Husbands is a lost 1917 American comedy silent film directed by George Melford, written by Hugh Stanislaus Stange and Harvey F. Thew, and starring Fannie Ward, Jack Dean, Edythe Chapman, Frank Elliott, Mabel Van Buren and James Neill. - 82 min - Uploaded by Brigitte Santiago Your browser does not currently recognize any of the video formats available. Click here to