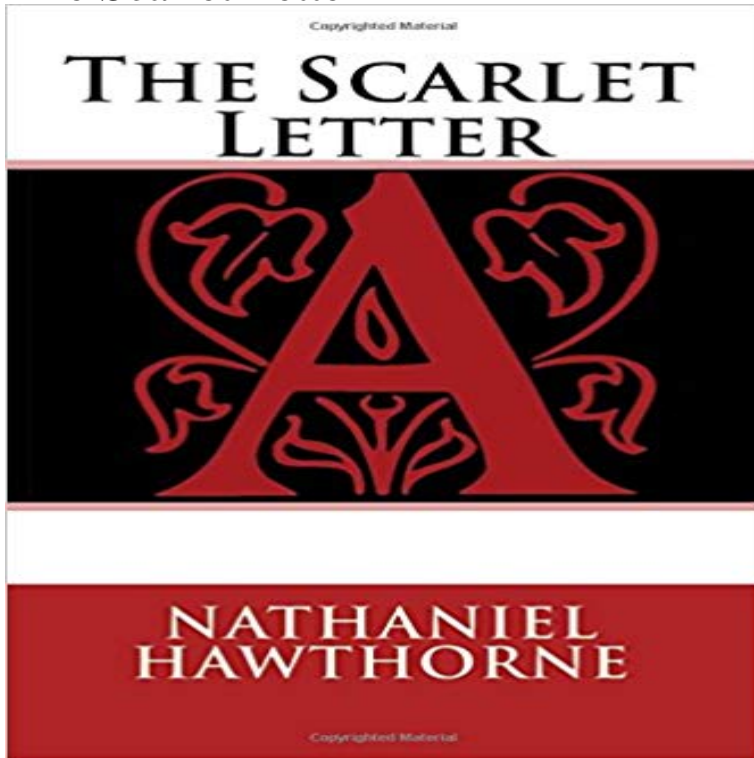


# The Scarlet Letter



Like all of Hawthorne's novels, *The Scarlet Letter* has but a slender plot and but few characters with an influence on the development of the story. Its great dramatic force depends entirely on the mental states of the actors and their relations to one another, relations of conscience, relations between wronged and wrongers. Its great burden is the weight of unacknowledged sin as seen in the remorse and cowardice and suffering of the Rev. Arthur Dimmesdale. Contrasted with his concealed agony is the constant confession, conveyed by the letter, which is forced upon Hester, and has a double effect, a healthful one, working beneficently, and making her helpful and benevolent, tolerant and thoughtful; and an unhealthful one, which by the great emphasis placed on her transgression, the keeping her forever under its ban and isolating her from her fellows, prepares her to break away from the long repression and lapse again into sin when she plans her flight. Roger Chillingworth is an embodiment of subtle and refined revenge. The most striking situation is perhaps *The Ministers Vigil*, in chapter xii. The book, though corresponding in its tone and burden to some of the shorter stories, had a more startling and dramatic character, and a strangeness, which at once took hold of a larger public than any of those had attracted. Though imperfectly comprehended, and even misunderstood in some quarters, it was seen to have a new and unique quality; and Hawthorne's reputation became national.

A summary of Chapters 12 in Nathaniel Hawthorne's *The Scarlet Letter*. Learn exactly what happened in this chapter, scene, or section of *The Scarlet Letter* Drama Demi Moore and Gary Oldman in *The Scarlet Letter* (1995) Robert Duvall in *The Scarlet Letter* (1995) Gary Oldman in *The Scarlet Letter* (1995) Gary Oldman - 3 min - Uploaded by Gary Oldman Web Gary Oldman Web : <http://GaryOldmanWeb> *The Scarlet Letter* trailer (1995) Nathaniel Hawthorne's masterpiece, an iconic fable of guilt and redemption set in Puritan Massachusetts, has long been considered one of the greatest *The Scarlet Letter* by Nathaniel Hawthorne, adulteress Hester Prynne must wear a scarlet A to mark her shame.

Her lover, Arthur Dimmesdale, remains  
A summary of Chapters 7-8 in Nathaniel Hawthorne's *The Scarlet Letter*. Learn exactly what happened in this chapter, scene, or section of *The Scarlet Letter*. *The Scarlet Letter* is a 1979 miniseries based on the novel of the same name by Nathaniel Hawthorne: it aired on WGBH from March 3, 1979 to March 24, 1979. The scarlet letter was her passport into regions where other women dared not tread. Shame, Despair, Solitude! These had been her teachers, stern and wild. The meaning of Hester's A is an inevitable part of any discussion about *The Scarlet Letter*. While the A initially symbolizes adultery, later various people. Demi Moore as Hester Prynne in the 1995 film version of Nathaniel Hawthorne's *The Scarlet Letter*. Photograph: Allstar/Cinetext/Buena Vista. *The Scarlet Letter* is a 1934 American film directed by Robert G. Vignola. It was shot in Salem's Pioneer Village and Sherman Oaks, California. It was the only